

# **Band Virtual Learning**

# 7th Grade Band

April 9th, 2020



#### 7th Grade Band Lesson: April 9th, 2020

#### **Objective/Learning Target:**

History of Marches in Band

- •Introduce three important composers
- •Create understanding of march music in band
- •Introduce the march form (how they are written)



## Warm-Up Activity: Vocabulary

#### You need to know these terms often used in marches:

1. <u>Introduction</u>: the first few measures of the march, usually the shortest section

2. <u>Strain</u>: the primary melodic sections of a march (called the 1st strain, 2nd strain, etc.)

3. <u>Trio</u>: the third primary melody (or strain) of a march; usually the quietest section.

4. <u>Dog Fight</u>: the fourth primary melody (or strain) of a march; usually very aggressive



### Activity:

#### Now let's learn about some famous march composers:

#### 1. John Philip Sousa: <u>Bio</u>

#### 2. Karl King: <u>Bio</u>

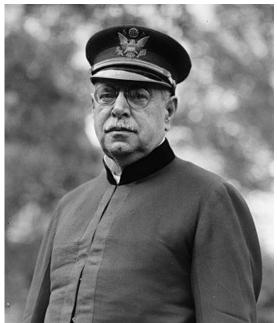
#### 3. Henry Fillmore: Bio



## John Philip Sousa (1854-1932)

Known as "The March King", Sousa was a famous composer known mostly for his great marches. He wrote 137 marches including "Semper Fidelis" which became the official march of the United States Marine Corps.

Listen: Semper Fidelis





## Karl King (1891-1971)



Karl King was a composer of band music who wrote more than 300 pieces including many famous marches. One of his most well-known marches is "Barnum and Bailey's Favorite".

Listen: Barnum and Bailey's Favorite



## Henry Fillmore (1881-1956)

Henry Fillmore wrote more than 250 pieces of music including many famous marches. He also wrote several popular trombone "smears" or features for the trombone players.

Listen: Americans We





## Practice: let's learn about marches!

#### The Introduction

What is the introduction? We will use Sousa for this:

- 1. Listen again to "Semper Fidelis" by Sousa
- 2. The introduction happens on the video from :49-:58



## Practice: let's learn about marches!

#### The Strains

Next let's find out about the strains. Karl King will be the example here:

- 1. Listen again to "Barnum and Bailey's Favorite"
- 2. The first strain (or melody) starts at :06
- 3. The second strain (or melody) starts at :32
- 4. The third strain (also known as the trio) starts at 1:00



## Practice: let's learn about marches!

## The "Dog Fight"

Finally let's learn about the "dog fight strain". This is usually the fourth main melody and happens after the trio. It's very aggressive and energetic.

- 1. Listen to all of "Americans We"
- 2. The dog fight strain starts at 1:23



#### Nice!

Now that you know more about marches, and the different musical sections of a march, go back and listen to the marches again and identify all the sections. Or find your own marches to listen to...there's lots of them!

Click <u>HERE</u> to find more marches and march composers!